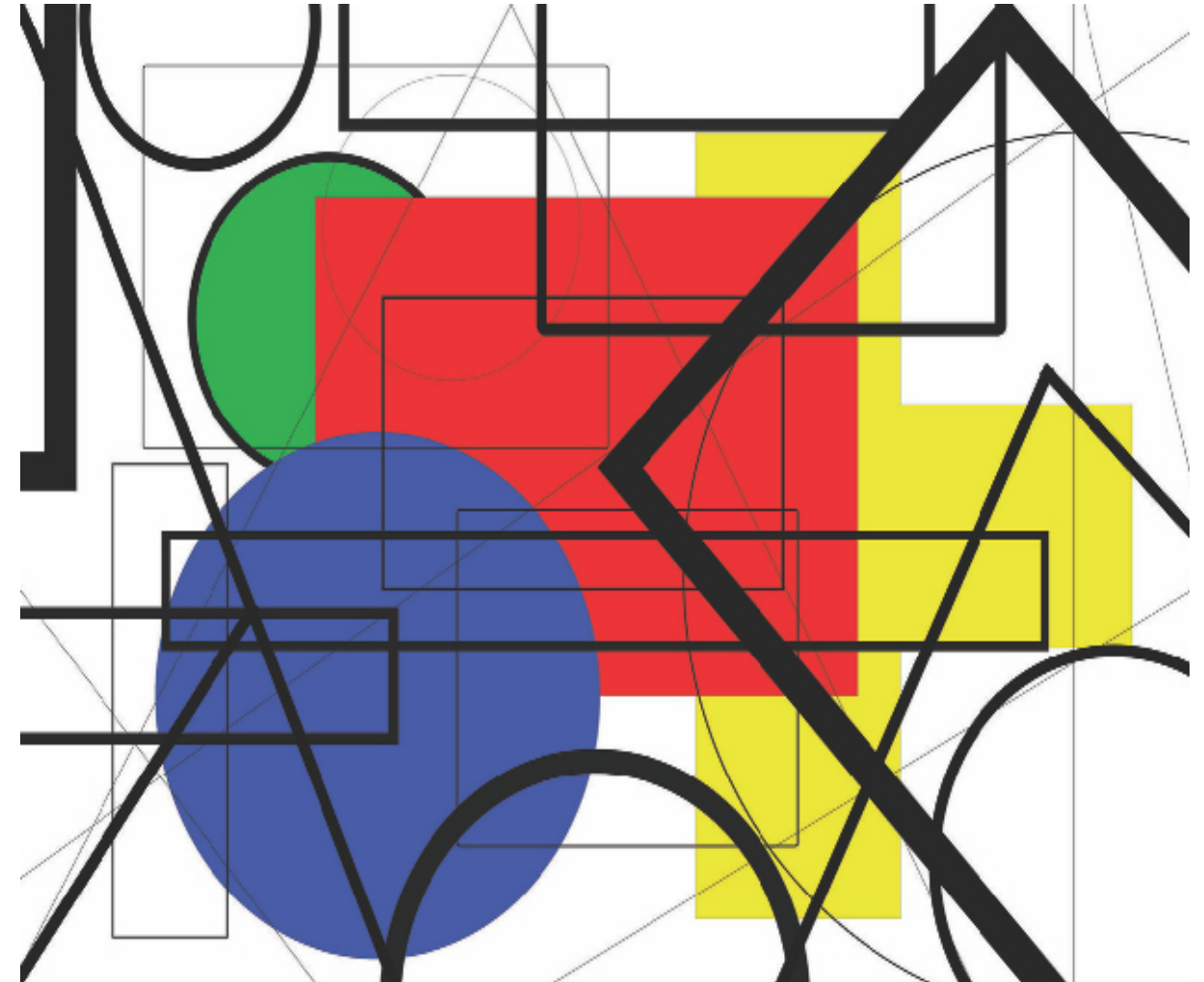
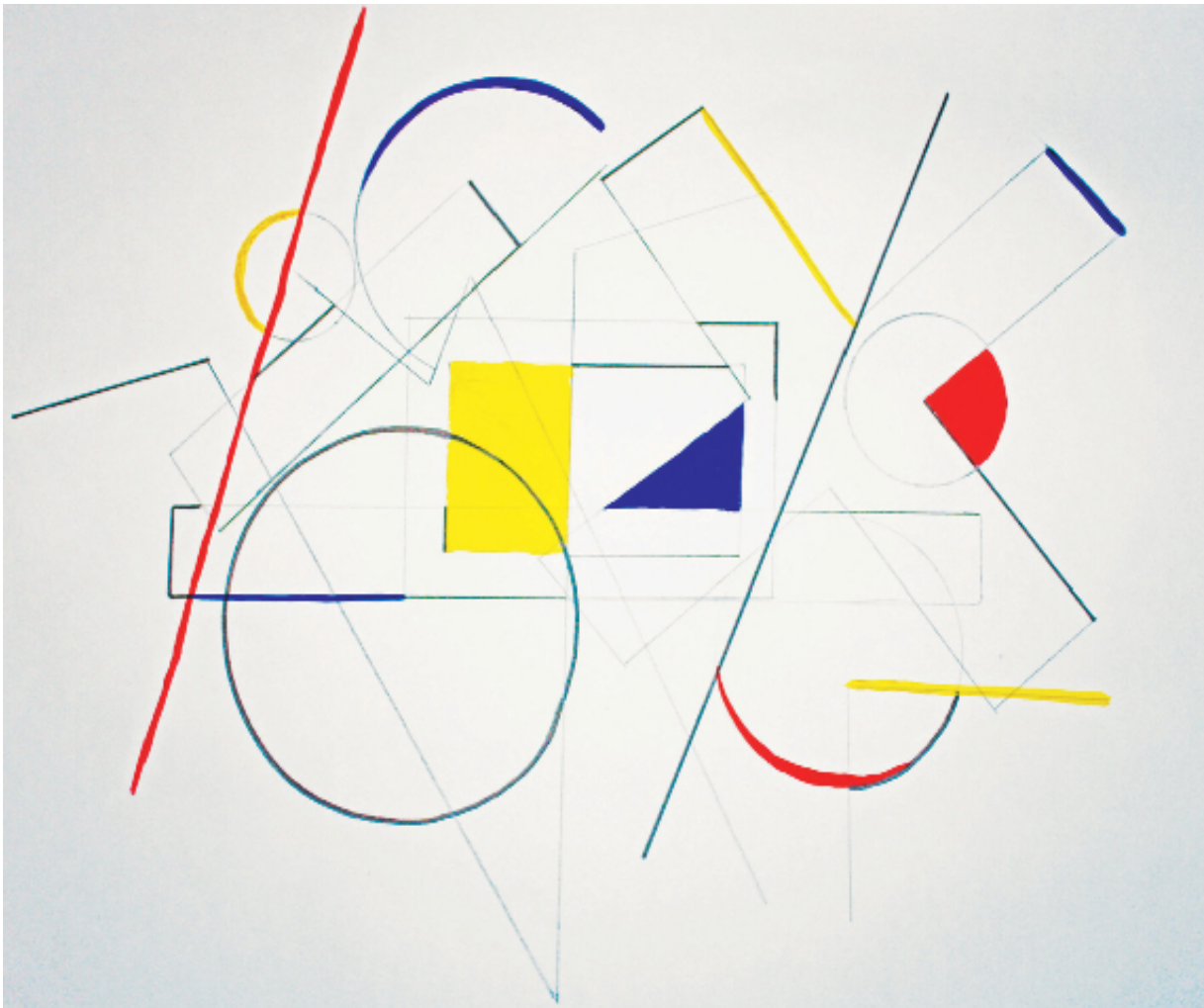




Portfolio



Julie Mehretu, nostalgia inspired painting and digital creation.

Using a nostalgic item from my childhood I created this abstract piece. Can you guess what my nostalgic item is?



Nostalgia inspired digital creation.

Using a nostalgic memories from my childhood I created this abstract piece.





Dada inspired lettering, digital creation.

Inspired by my research into dada and the frequent distortion I found in the work I decided to experiment with type and how I could distort letters but also make the letters legible with concentration.

**I F Y O U
C A N T
L O O K A F
T E R T H E
P L A N E T
T H E N G E T
O U T**

**A C K N O W L -
E D G E T H E P O T E N -
T I A L O F S O L A R -
W I N D G E O T H E R -
M A L A N D T I D A L E N -
E R G Y A S A -
R E S O U R C E I N S T E A
D O F H A R M F U L R E S
O U R C E S T H A T D A M
A G E T H E P L A N E T S U
C H A S F O S S I L F U E L S**

Christopher Wool inspired digital creation.

Using the inspiration I gained from Christopher Wool and my passion for saving the planet I digitally created these pieces in response to my topic the hidden message.



Creative response to inspiration from exploring typography and the inspiration gained from my topic and Christopher Wool.

In response to the dire situation the earth is in at the moment due to mass consumerism and waste I have created these pieces that combine the skills I have gained throughout my foundation course.



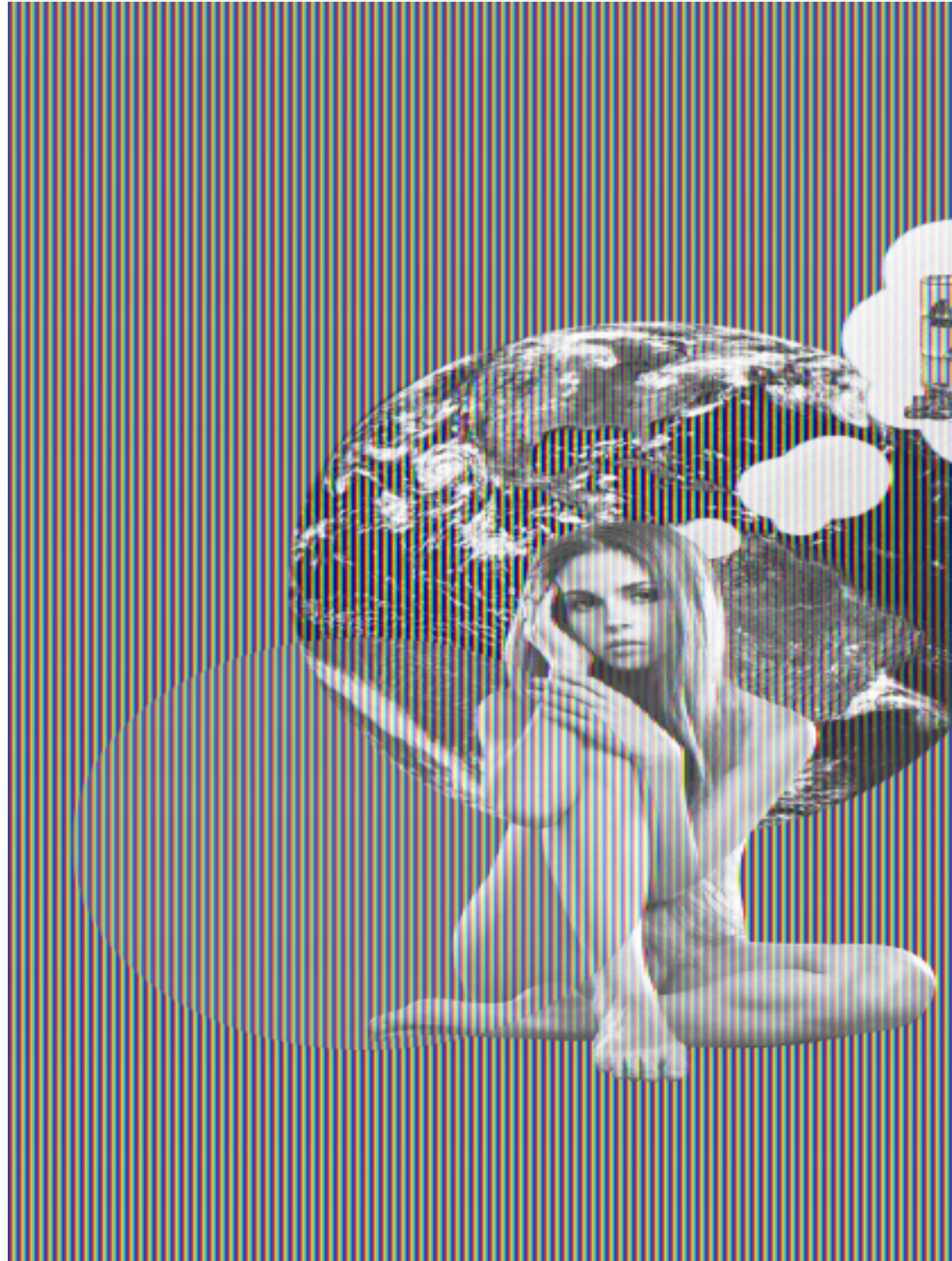


Creative response to inspiration from exploring typography and the inspiration gained from my topic and Davide Bonazzi.

I have used the knowledge and skills that I have gained from my foundation course to create this piece that represents how I feel time is running out for the world.

#Timetosavethe

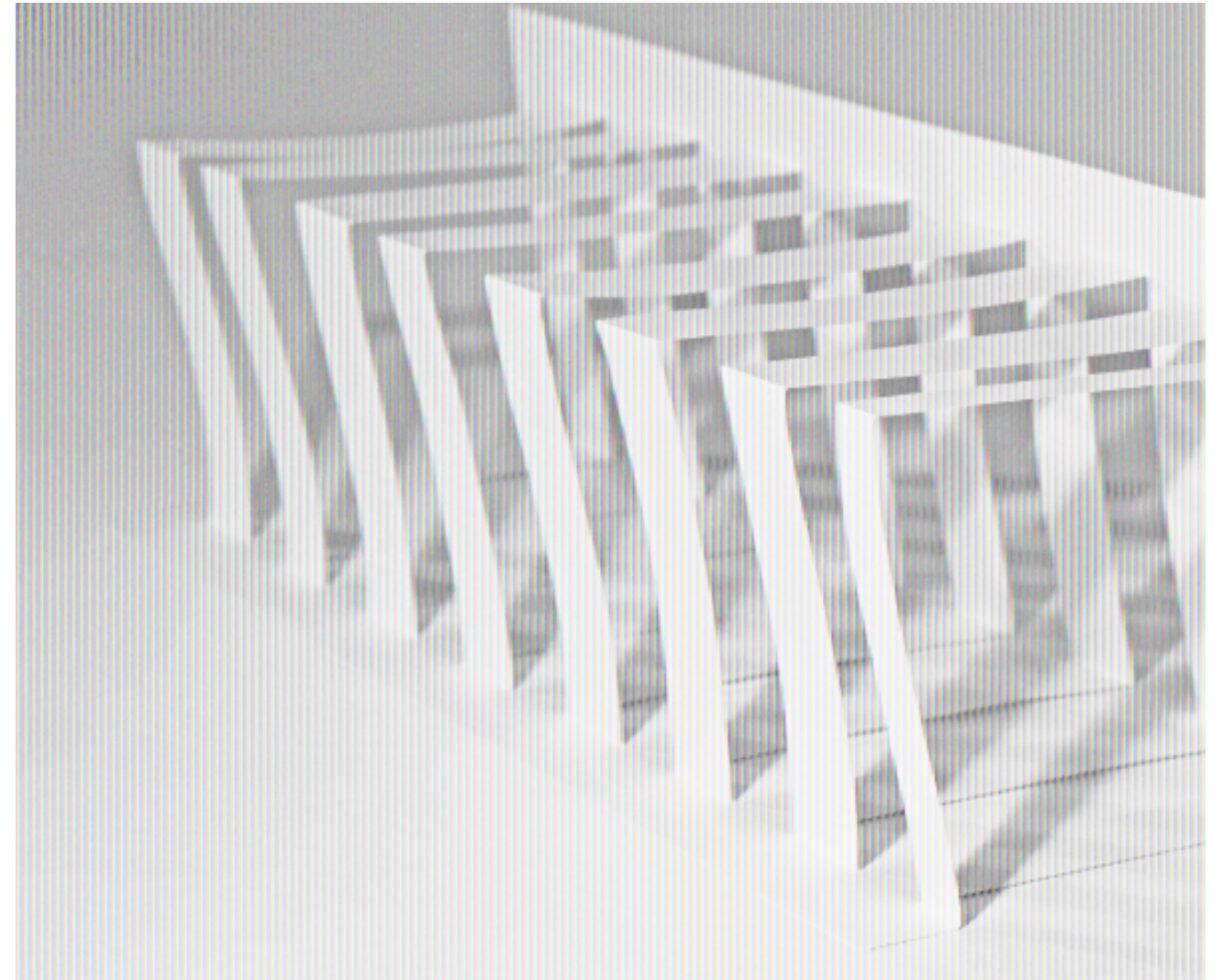
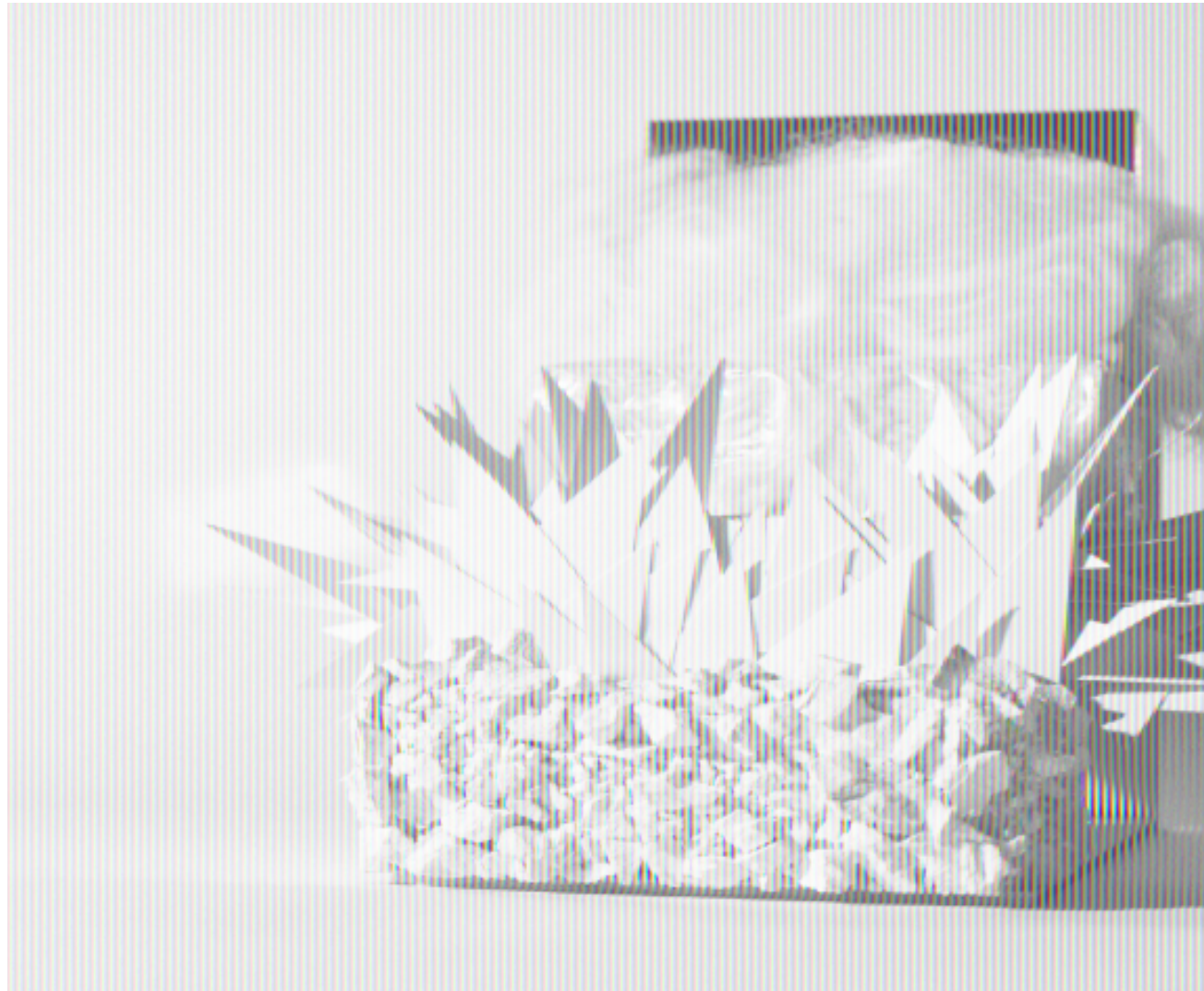




Andrew McGranahan inspired digital collage.

Using inspiration from the artist Andrew McGranahan I have created these collages that represents the climate crisis which I believe mass consumerism has a big effect on.





Monochromatic 3D sculpture

During the white project I was tasked to create monochromatic pieces only using white. My first monochromatic sculpture is based on the elements of white magic. My second sculpture was based on my inspiration that I gained from my past research into Josef Albers.

Thank you for
viewing my
portfolio.

Grace Rhoden