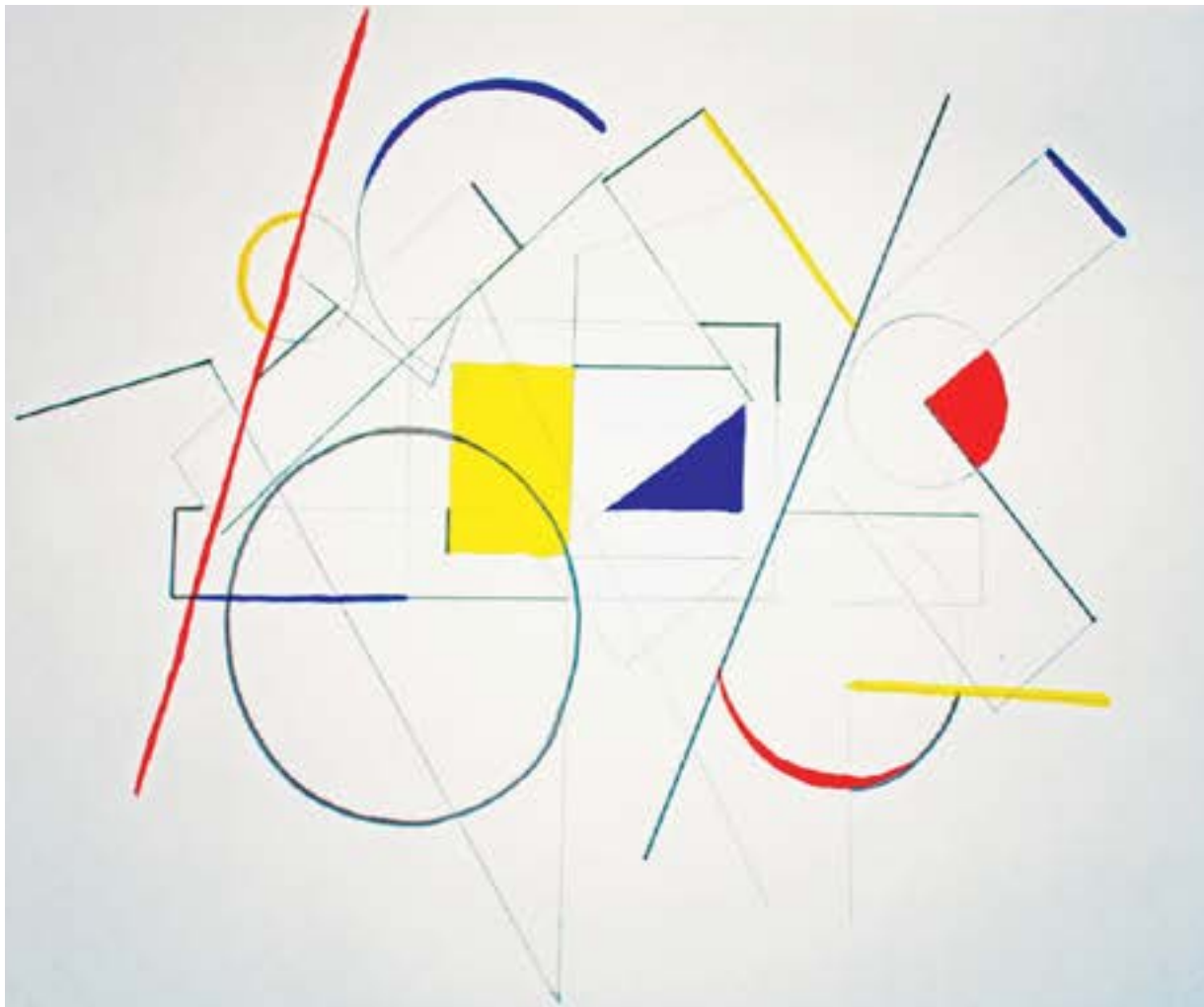




Portfolio



Julie Mehretu, nostalgia inspired painting and digital creation.

Using a nostalgic item from my childhood I created this abstract piece with pencil, pen, acrylic paint and ink. Can you guess what my nostalgic item is?



Dada inspired lettering, digital creation.

Inspired by my research into dada and the frequent distortion I found in the work I decided to experiment with type and how I could distort letters but also make the letters legible with concentration.

**I F Y O U  
C A N T  
L O O K A F  
T E R T H E  
P L A N E T  
T H E N G E T  
O U T**

**A C K N O W L -  
E D G E T H E P O T E N -  
T I A L O F S O L A R -  
W I N D G E O T H E R -  
M A L A N D T I D A L E N -  
E R G Y A S A -  
R E S O U R C E I N S T E A  
D O F H A R M F U L R E S  
O U R C E S T H A T D A M  
A G E T H E P L A N E T S U  
C H A S F O S S I L F U E L S**

Christopher Wool inspired digital creation.

Using the inspiration I gained from Christopher Wool and my passion for saving the planet I digitally created these pieces in response to my topic the hidden message.





Creative response to inspiration from exploring typography and the inspiration gained from my topic and Christopher Wool.

In response to the dire situation the earth is in at the moment due to mass consumerism and waste I have created these pieces that combine the skills I have gained throughout my foundation course.



Thank you  
for viewing  
my portfolio.

Grace Rhoden